

HEMINGWAY

12TH INTERNATIONAL HEMINGWAY CONFERENCE

MÁLAGA & RONDA, SPAIN

JUNE 25-30, 2006



IN ANDALUSIA

The Ernest Hemingway Foundation and Society

Juan Gris, El Torero (1913), © 2006 Artists Rights Society (ARS), New York/ADAGP, Paris

Front Cover: *Commemorative "Hemingway in Andalusia" conference poster. Be sure to pick up a copy of this poster, on sale during the conference for only 10 Euros!*

Cover Image: *Juan Gris' El Torero (1913), a painting Hemingway owned and used as the frontispiece for Death in the Afternoon. ©2006 Artist Rights Society (ARS), New York/ADAGP, Paris.*

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Back Cover: *Ernest Hemingway and Antonio Ordóñez, summer of 1959. Courtesy of Ernest Hemingway Collection, John F. Kennedy Library.*

“HEMINGWAY IN ANDALUSIA”
12th INTERNATIONAL HEMINGWAY CONFERENCE
June 25-30, 2006

SUNDAY, JUNE 25

- 11:00 a.m.-2:00 p.m.** **Early Registration at Málaga Parador**
Take a taxi up to Málaga's Parador Gibralfaro to enjoy the view, explore Moorish and Roman ruins, catch up with friends, and pick up your registration packet.
- 3:00-6:00 p.m.** **Registration Málaga Palacio Hotel**
If you haven't already done so, please drop by to pick up your registration packet, introduce yourself, and mingle.
- 8:15 p.m.** **Meet at Málaga Palacio for Short Walk to Museo Picasso**
- 8:30 p.m.** **Gala Opening Reception: Museo Picasso Málaga**
Enjoy sherry and a collection of over 155 Picassos in a spectacular setting devoted to Málaga's native son.

MONDAY, JUNE 26

- 10:00 a.m.** **Meet between the Málaga Palacio and Hotel Don Curro (with your luggage!) to catch buses for trip to Churriana—and from there to Ronda**
- 11:00 a.m.-12:00 noon** **Visit to La Cónsula**
D. Francisco de la Torre Prados, the Honorable Mayor of Málaga, D. Diego Maldonado, Málaga's Concejal de Cultura, and D. Rafael de la Fuente, Director of Málaga's prestigious Escuela de Hostelería, invite us to explore the gardens and house of La Cónsula and to have lunch at the home where Hemingway stayed with hosts Bill and Annie Davis during the summers of 1959 and 1960.
- 12:00-1:00 p.m.** **Opening Presentations**
“Hemingway's Spain and the Bullfight: The Fascination of the Past,” Miriam B. Mandel (Tel Aviv U, Israel)
“Sol y Sombra: Children of Expatriate Americans in Europe,” Nena Davis

- 1:00-1:15 p.m.** **Official Welcome from Málaga's Mayor**
Exmo. Sr. Alcalde de Málaga,
D. Francisco de la Torre Prados
- 1:15-2:45 p.m.** **Lunch at La Cónsula**
- 2:45-3:45** **"A Bullfighter on Bullfighting" & "Hands-On"**
Demonstration of Bullfighting Paraphernalia,
Víctor Mendes, Matador de Toros
- 4:00 p.m.** **Leave for Ronda**
- 6:30 p.m.** **Arrive in Ronda**
Check into hotels and relax.
- 7:30 p.m.** **Reception at Ronda's Parador to Honor the**
Hinkle Family and Winners of the 2006 Jim and
Nancy Hinkle Awards
Everyone is invited to help us honor the Hinkle family
and the winners of this year's Hinkle awards. Come
to the lobby and terrace of Ronda's Parador to meet
old friends and make some new ones before dinner.

Thanks to generous support from Ronda's city hall and Ronda's mayor, D. Antonio María Marín Lara, all regular academic sessions (unless otherwise noted) will be held at Ronda's new Palacio de Congresos, directly across the Puente Nuevo from the Parador and Hotel Don Miguel

TUESDAY, JUNE 27

- 9:00-9:15 a.m.** **OFFICIAL WELCOME FROM RONDA'S MAYOR,**
D. ANTONIO MARÍA MARÍN LARA
ALCALDE PRESIDENTE DEL EXCMO. AYUNTAMIENTO DE RONDA
Courtyard of the Palacio de Congresos
- 9:30-10:45 a.m.** **EARLY MORNING SESSION**
- 1A (Auditorium): Hemingway, Spain, and Modernism**
Moderator: Robert Trogdon (Kent State U)
- a.) "For Whom the Flood Rolls: Hemingway and Warren—Allusions & Connections, Echoes & Intertextualities," H. R. Stoneback (SUNY-New Paltz)
 - b.) "Bullfighting, and the Arena of Modernism," Boris Vejdovsky (Lausanne U, Switzerland)
 - c.) "Hemingway in the Dirt: Spanish Earth and the Ingestion of Authenticity," María DeGuzmán (U North Carolina-Chapel Hill)

1B (Library): *The Sun Also Rises* I: Getting to Know the Values

Moderator: Kirk Curnutt (Troy U)

- a.) "‘That was it’: A Confessional Reading of *The Sun Also Rises*," James B. Carothers (U of Kansas)
- b.) "Lights and Shadows in Hemingway’s *The Sun Also Rises*," José Antonio Gurpegui (U de Alcalá, Spain)
- c.) "If Bullfighting Mirrors the Nature of Good Writing, Where Does that Leave Women? Bullfighting, Writing, and Hemingway’s Treatment of Frances in *The Sun Also Rises*," Catherine Altmaier (Western Kentucky U)

1C (Sala Hemingway): The Short Stories I

Moderator: Larry Grimes (Bethany C)

- a.) "The Concluding Narratives of *In Our Time*: ‘Faith’s long withdrawing roar...,’” John J. Fenstermaker (Florida State U)
- b.) "‘Hills Like White Elephants’: Fact or Fiction," Ruth A. Hawkins (Arkansas State U)
- c.) "Hemingway’s Early Poetry as Fiction-Workshop," Verna Kale (Pennsylvania State U)

10:45-11:30 a.m.**Coffee Break***At Parador, across Puente Nuevo from Palacio de Congresos***11:30 a.m.-1:00 p.m.****LATE MORNING SESSION****2A (Auditorium): Hemingway’s Spain in Flames, 1937**

Moderator: Rena Sanderson (Boise State U)

- a.) "Hemingway’s Spain, 1937," James H. Meredith (US Air Force Academy)
- b.) "Politics and the Artist: Hemingway and Picasso, Spain, 1937," Nancy R. Comley (Queen’s C, CUNY)
- c.) "Hemingway’s Sketch of Soldiers Fighting for the Loyalist Cause," E. Stone Shiflet (U of South Florida)
- d.) "Women and the Spanish Civil War: *Milicianas, Guerrilleras, Raped Virgins, and Whores in For Whom the Bell Tolls*," Kim Moreland (George Washington U)

2B (Library): *For Whom the Bell Tolls* I: Heroes and Anti-Heroes

Moderator: Jackson Bryer (U Maryland)

- a.) "Bulls and Bells: Their Toll on Robert Jordan," Lawrence R. Broer (U of South Florida)
- b.) "Spain & Berlin, Dangerous Bridges in a Divided World: Heroism in *For Whom the Bell Tolls* and in *Smiley’s People*," Raymond M. Vince (U of South Florida)
- c.) "Hemingway’s Spanish Family: *For Whom the Bell Tolls* and the Obligation of Participation," Gail D. Sinclair (Rollins C)
- d.) "Is Pablo an Anti-hero or a Hero in *For Whom the Bell Tolls*?" Tateo Imamura (Tokyo Woman’s Christian U, Japan)

2C (Sala Hemingway): Hemingway, Gerald Brenan, and Málaga, 1959

Moderator: Diane Buck (Pepperdine U)

- a.) "Gerald Brenan and Ernest Hemingway, Two Parallel Lives," Carlos Gerald Pranger (President, Asociación Investigadores por Gerald Brenan)
- b.) "Brenan and Hemingway: Two Different Approaches to Spain," Andrés Arenas Gómez (IES Vicente Espinel, Málaga, Spain)
- c.) "Hemingway's Most Dangerous Birthday," Janice Byrne (C of DuPage)

1:00-2:30 p.m.**Lunch****2:30-3:30 p.m.****EARLY AFTERNOON SESSION****3A (Auditorium): Update on The Hemingway Letters Project**

Moderator: Sandra Spanier (Pennsylvania State U)

Speakers: Sandra Spanier (Pennsylvania State U), Ken Panda (U Delaware), Chtiliana Rousseva (Technical U-Sofia, Bulgaria), Robert Trogdon (Kent State U), and Miriam B. Mandel (Tel Aviv U, Israel)

3:30-3:45**Break****3:45-5:00 p.m.****MID-AFTERNOON SESSION****4A (Auditorium): Hemingway and Popular Culture**

Moderator: Suzanne del Gizzo (Chestnut Hill C)

- a.) "Mano a Mano, Oh Man!: Hemingway and the Bull Fighting Fad in 1950s American Men's Magazines," David M. Earle (Kent State U)
- b.) "Writing a New Personal Tragedy: Structural and Thematic Changes in Casey Robinson's Adaptation of 'The Snows of Kilimanjaro,'" Eric Melvin Reed (U of Nebraska at Kearney)
- c.) "The Film Failure of *Farewell*," Mimi Gladstein (U Texas-El Paso)

4B (Library): *Death in the Afternoon* as Philosophical Text

Moderator: Nikolai Endres (Western Kentucky U)

- a.) "Suffering, Artistry, and *Death in the Afternoon*: Nietzschean Aestheticism and the Writerly 'Tragedy' of Bullfighting, Anna Marie Focà (U of Sussex/U of Zurich)
- b.) "*Death in the Afternoon*: A Search for Value," Phillip Sipiora (U of South Florida)
- c.) "The Importance of Being E(a)rnest: *Death in the Afternoon* as Hemingway's Manifesto on Living Earnestly," J'aimé L. Sanders (U of South Florida)

4C (Sala Hemingway): *The Fifth Column*

Moderator: Peter Krynicki (Plainsboro, NJ)

- a.) "Hemingway's Civil War: Variations of the Divided Self in *The Fifth Column*, *For Whom the Bell Tolls*, and 'Strange Country,'" Anna Beskin (U of South Florida)

- b.) "Show me a guy that doesn't want to come down off the cross': Death as Duty in *The Fifth Column* and 'Today is Friday,'" David McKay Powell (U Georgia)
- c.) "Spanish Translations of *The Fifth Column*," Milton M. Azevedo (U of California-Berkeley)

5:00-5:15 p.m.

Break

5:15-6:30 p.m.

LATE AFTERNOON SESSION

5A (Auditorium): Hemingway and Modernist Visual Culture

Moderator: Babet Villena-Alvarez (U South Carolina-Beaufort)

- a.) "The Question of 'the portrait at Gertrude Stein's': A Double-screen Documentary about the Effect of Cézanne on Picasso, Stein, and Hemingway," Emily Mitchell Wallace (Bryn Mawr C)
- b.) "Stein, Painting, and Cinema: The Visual in *In Our Time*," Ai Ogasawara (Rikkyo U, Japan)
- c.) "'Shapes on Paper or Canvas': Hemingway, Miró and Lyrical Surrealism," Randall S. Wilhelm (U Tennessee-Knoxville)

5B (Library): Round Table: Everything You Always Wanted to Know about Publishing But Were Afraid to Ask

Moderator: Carl P. Eby (U South Carolina-Beaufort)

Speakers: Susan F. Beegel (Editor, *The Hemingway Review*), Joanna H. Craig (Assistant Director/Editor-in-Chief, Kent State U Press), Scott Donaldson (C of William & Mary), Linda Wagner-Martin (U North Carolina-Chapel Hill)

5C (Sala Hemingway): *For Whom the Bell Tolls* II: Performance and Identity

Moderator: Pamela Bourgeois (California State U-Northridge)

- a.) "Hemingway and the Missionary Position in *For Whom the Bell Tolls*," Peter L. Hays (U California-Davis)
- b.) "Rites of Masculinity: Performance and Identity in *For Whom the Bell Tolls*," Susan J. Wolfe (U of South Dakota)
- c.) "Recreating the Self and the 'In-Between' Space in Hemingway's *For Whom the Bell Tolls*," Mayuri Deka (Kent State U)

7:00-7:45 p.m.

CONCERT OF PASODOBLES

Banda de Música de Ronda / Asociación Musical Aureliano del Real
Courtyard of Palacio de Congresos

8:00-9:45 p.m.

GRAND TAURINE EVENING

Restaurante del Escudero. On the cliff behind the bullring.

An evening devoted to the summer of 1959, the Dominguín/Ordóñez mano a mano, and what Hemingway called "one of the very greatest bullfights [he] had ever seen," with Francisco Rivera Ordóñez, Cayetano Rivera Ordóñez, Víctor Mendes, Muriel Feiner, Borja Domecq Solís, Juan Pedro Domecq Solís, Paola Dominguín, Lucía Dominguín, Francisco Cano, Allen Josephs, and others. Facilitator: Diane Buck

WEDNESDAY, JUNE 28

9:00-10:15 a.m.

EARLY MORNING SESSION

6A (Auditorium): *For Whom the Bell Tolls* III: Narrative, Dialog, and Character

Moderator: Linda Wagner-Martin (U North Carolina-Chapel Hill)

- a.) "For Whom the Bell Tolls and the Art of Story Telling," Robert W. Trogdon (Kent State U)
- b.) "Finding Robert Jordan," Betsy Muenger (US Air Force Academy)
- c.) "Who's on Second? or Hemingway and You: The Second-person Narrative Voice in his Spanish War Journalism and *For Whom the Bell Tolls*," Steve Paul (*The Kansas City Star*)
- d.) "The 'Spanish' dialog in *For Whom the Bell Tolls*," C. Herbert Gilliland (US Naval Academy)

6B (Library): Hemingway and the Spanish Civil War

Moderator: Scott Donaldson (C of William & Mary)

- a.) "The Spanish Earth: Art, Politics, and War," Stacey Guill (Indiana U of Pennsylvania)
- b.) "Hemingway's Preface to Gustav Regler's *The Great Crusade*," Rena Sanderson (Boise State U)
- c.) "The Censorship of the Mails during the Spanish Civil War," James E. Byrne (C of DuPage)

6C (Sala Hemingway): Understanding and Teaching Hemingway in a Global Context

Moderator: Mark Ott (Punahou School)

- a.) "Teaching the End of World Literature: Ernest Hemingway's 'A Clean, Well-Lighted Place,'" Nikolai Endres (Western Kentucky U)
- b.) "Papa's Passionate Poetics: A Study in Sino-Hemingway Relations," Charles A. Peek (U of Nebraska at Kearney)

10:15-11:00 a.m.

Coffee Break

At Parador, across Puente Nuevo from Palacio de Congressos

11:00 a.m.-12:15 p.m.

LATE MORNING SESSION

7A (Auditorium): *Death in the Afternoon*

Moderator: Nancy Bredendick (U Autonoma, Madrid, Spain)

- a.) "The Body in Danger: Logics of Impermanence in *Death in the Afternoon*," Brian Thill (U California-Irvine)
- b.) "A Creative Spiral: from *Death in the Afternoon* to *The Dangerous Summer*," Beatriz Penas Ibáñez (U of Zaragoza, Spain)
- c.) "Bulls, Mithraism, Montherlant," Ben Stoltzfus (U California-Riverside)

7B (Library): The Writer's Craft

Moderator: Carol Sauka (Independent)

- a.) "Representing 'The Real Thing' in the first book of *The Garden of Eden* Manuscript," Anne Lederer (U of Düsseldorf, Germany)
- b.) "Fasting in *The Moveable Feast*: Omissions from the Old Man's Memoirs," Brad McDuffie (Nyack C)
- c.) "I Re-member Papa: Editorial Constructions of Hemingway in the Posthumous Works," Marc Seals (U of Wisconsin-Baraboo)

7C (Sala Hemingway): The Hemingway Heritage

Moderator: Ellen A. Knodt (Pennsylvania State U-Abington)

- a.) "Circean Transformations in Hemingway's *The Sun Also Rises* and Vonnegut's *Bluebeard*," Debbie McLeod (U of South Florida)
- b.) "Love, Death, and the Tolling: The Hemingway Influence in Bob Dylan's *Love and Theft*," Damian Carpenter (SUNY-New Paltz)
- c.) "Imitating Hemingway: A Young New Yorker's Literary Quest at Mid-Century," Howard Wolf (SUNY-Buffalo)

12:15-12:30 p.m.**Break****12:30-1:30 p.m.****MIDDAY SESSION****8A (Auditorium): Round Table: The Publication of *Under Kilimanjaro***

Moderator: Linda Miller (Pennsylvania State U-Abington)

Speakers: Robert Lewis (U North Dakota), Linda Miller (Pennsylvania State U-Abington), Joanna Craig (Kent State U Press), Jeremiah Kitunda (Appalachian State U)

1:30-3:00 p.m.**Lunch****3:00-4:15 p.m.****EARLY AFTERNOON SESSION****9A (Auditorium): Hemingway, Friends, and Spain**

Moderator: Russ Pottle (Saint Joseph Seminary C)

- a.) "Hemingway, Waldo Peirce, and *The Ballad of Don Ernesto*," William Gallagher (Independent)
- b.) "Remembering an Interview with José Luis Castillo-Puche," Maica San Miguel (Independent)
- c.) "Hemingway and Franklin: Men Without Women," Ian Grody (New York U)

9B (Library): *The Sun Also Rises* II: Brett Ashley

Moderator: Debra Modellmog (Ohio State U)

- a.) "Womanliness as Masquerade in *The Sun Also Rises*," Nancy Backes (Cardinal Stritch U)
- b.) "In the Arena: The Gender Wars of Hemingway's Pedro Romero and Brett Ashley," Anna Lillios (U of Central Florida)
- c.) "Seductress and *Aficionada* in *The Sun Also Rises*," Richard Fantina (U of Miami)

9C (Sala Hemingway): *Duende, Querencia, and Spanish Culture*

Moderator: Beatriz Penas Ibáñez (U of Zaragoza, Spain)

- a.) "Black Sounds': Hemingway and *Duende*," Kristi Wilson (U Texas at Arlington)
- b.) "At Five in the Afternoon': Towards a Poetics of *Duende* in Bataille and Hemingway," David Richter (Vanderbilt U)
- c.) "The Accidental *Querencia*: That 'Place which Develops' in Ernest Hemingway's *Death in the Afternoon*," Wm. Thomas Hill (Sophia U, Japan)

4:15-5:00 p.m.**Coffee Break***At Parador, across Puente Nuevo from Palacio de Congressos***5:00-6:15 p.m.****LATE AFTERNOON SESSION****10A (Auditorium): *The Sun Also Rises III: Spiritual Dimensions of the Text***

Moderator: H. R. Stoneback (SUNY-New Paltz)

- a.) "Reopening the Wound: Looking Again at Jake's War Injury," Larry Grimes (Bethany C)
- b.) "Seeking Living Water, a Special Occasion for Renewal in Prayer: The Pilgrimage Motif and the Significance of Prayer in Hemingway's *The Sun Also Rises*," Goretti M. Vianney Benca (SUNY-New Paltz)

10B (Library): *Hemingway, Dos Passos, and Spain*

Moderator: Lawrence R. Broer (U of South Florida)

- a.) "Dos Passos's Spain," Clara Junker (U Southern Denmark)
- b.) "Flit Guns, Perfume, Marriage, and Pulling the Trigger: Clarifying Masculinity in Hemingway's 'The Butterfly and the Tank,'" Mark Ott (Punahou School)
- c.) "Hemingway, the Public Speaker," Wayne Kvam (Kent State U)

10C (Sala Hemingway): *Hemingway and the Black Renaissance*

Moderator: Scott Yarbrough (Charleston Southern U)

- a.) "Black and White Unite: Hemingway, Hughes, and Spain, 1937," Gary Holcomb (Emporia State U)
- b.) "Hemingway and Wright, Baldwin and Ellison," Charles Watkins Scruggs (U of Arizona)
- c.) "'Across the River and into the Trees, I thought': Hemingway's Impact on Alex la Guma," Roger Field (U of the Western Cape, South Africa)

6:30-7:30 p.m.**Hemingway Society Membership Meeting***Auditorium of the Palacio de Congressos***8:00 p.m.-****A CONVERSATION WITH VALERIE HEMINGWAY****10:00 p.m.**

Moderator: Jerry Kennedy (Louisiana State U)

&

A CONVERSATION WITH RENÉ VILLARREAL

Moderator: Sandra Spanier (Pennsylvania State U)

Translator: Raúl Villarreal

Auditorium of the Palacio de Congressos

THURSDAY, JUNE 29

9:00-10:15 a.m.

EARLY MORNING SESSION

11A (Auditorium): Hemingway and Ecocriticism

Moderator: Susan Beegel (Editor, *The Hemingway Review*)

- a.) "The Retribution of the Current: The Sea and Sea-faring in Hemingway," Phil Melling (U of Wales, Swansea, UK)
- b.) "Hemingway's Hunting: An Ecological Reconsideration," Kevin Maier (U of Oregon)
- c.) "The Animal in Hemingway: Toward an Ethics," Ryan Hediger (U of Oregon)

11B (Library): The Short Stories II

Moderator: Richard Fantina, (U of Miami)

- a.) "The Maid and the Matador: Gender Roles in Hemingway's 'The Capital of the World,'" Tom Strychacz (Mills C)
- b.) "'In those days the distances were all very different': Isolated Landscapes in Hemingway's 'God Rest You Merry, Gentlemen,'" Shannon Whitlock (U of Georgia)
- c.) "Is Schatz an Orphan?: Reading Again 'A Day's Wait,'" Hee-Whan Yun (Kangnam U, Korea)

11C (Sala Hemingway): "His Own Worst Character" as a Character in Fiction by Others

Moderator: J'aimé L. Sanders (U of South Florida)

- a.) "The Godfather Returns: Mark Winegardner's Hemingway," Russell Duncan (U of Copenhagen, Denmark)
- b.) "Four Hemingway Appropriations in Recent Fiction," Ron McFarland (U Idaho)
- c.) "Contemporary Responses to Hemingway," Doni Wilson (Houston Baptist U)

10:15-11:00 a.m.

Coffee Break

At Parador, across Puente Nuevo from Palacio de Congressos

11:00 a.m.-12:15 p.m.

LATE MORNING SESSION

12A (Auditorium): *The Garden of Eden* and the Taste of Remorse

Moderator: Peter Messent (U Nottingham, UK)

- a.) "'Remorse Had Been There to Meet Him': Considering Profound Notions of Love and Creativity in the Madrid Section of Hemingway's *The Garden of Eden*," Nicole Camastra (U of Georgia)
- b.) "The Taste of Remorse: Envy and Gratitude in *The Garden of Eden*," Walter Kalaidjian (Emory U)
- c.) "From Oak Park to Africa: Burroughs' *Tarzan of the Apes* and Hemingway's *The Garden of Eden*," Alex Vernon (Henderix C)

12B (Library): *The Dangerous Summer*

Moderator: Amelia Haba (Independent)

- a.) "The Critical Reception of *The Dangerous Summer*," Stephen Tanner (Brigham Young U)
- b.) "The Concept of Participatory Journalism in *The Dangerous Summer*," Diane Buck (Pepperdine U)
- c.) "Doing 'Lighthearted' Everything a Man Could Do: Hemingway's *The Dangerous Summer*," Matthew Nickel (SUNY-New Paltz)

12C (Sala Hemingway): Hemingway's Modernism

Moderator: Boris Vejdovsky (Lausanne U, Switzerland)

- a.) "From Dada to Nada: Connecting Hemingway's Early Literature to Dadaist Philosophy," Jonathan Austad (Florida State U)
- b.) "Hemingway: Midwestern Modernist or Modern Midwesterner?" Sarah Kosiba (Kent State U)
- c.) "Resistance to Human Conventions in Sherwood Anderson's *Winesburg, Ohio* and Hemingway's *In Our Time*," Marcus Whiteamire (Kent State U)

12:15-12:30 p.m.**Break****12:30-1:15 p.m.****MIDDAY SESSION****13A (Auditorium): "Reporting from Spain,"** Scott Donaldson (C of William & Mary). Introduced by Jerry Kennedy (Louisiana State U)**1:15-2:45 p.m.****Lunch****2:45-4:00 p.m.****EARLY AFTERNOON SESSION****14A (Auditorium): The Government's Hemingway: The FBI Files, Franco, and the Mediation of Culture**

Moderator: Fred Ashe (Birmingham-Southern C)

- a.) "FBI File on Hemingway Revisited," Yasushi Takano (Iwate Prefectural U, Japan)
- b.) "Telling Stories from Hemingway's FBI File: Conspiracy, Paranoia, and Masculinity," Debra Modellmog (Ohio State U)
- c.) "Friend or Foe?: Hemingway in Franco's Spain," Lisa Twomey (Concordia C)

14B (Library): *The Sun Also Rises IV: Identity and Place*

Moderator: James H. Meredith (US Air Force Academy)

- a.) "The 'Lost Generation' of *The Sun Also Rises* and the Revision of National Identity," Grace Waitman (Indiana U)
- b.) "Foreignness in *The Sun Also Rises*: 'I wanted to ask you because you were an American,'" Jeffrey Herlihy (U Pompeu Fabra, Spain)
- c.) "The Passion of San Sebastian: A Touchstone for Reading *The Sun Also Rises*," Neil Stubbs (Malaspina U-C, Canada)

14C (Sala Hemingway): Hemingway, Time, and Memory

Moderator: Mark Cirino (CUNY)

- a.) "Eternal Recurrence in Hemingway's *Across the River and into the Trees*," Michael Lopez (U North Dakota)
- b.) "Tough Times in the Mountains of Spain," James Stamant (SUNY-New Paltz)
- c.) "The Title Tells: 'Big Two-Hearted River,'" Akiko Noyori (Kwansei Gakuin U, Japan)

4:00-4:45 p.m.**Coffee Break***At Parador, across Puente Nuevo from Palacio de Congressos***4:45-6:00 p.m.****LATE AFTERNOON SESSION****15A (Auditorium): Hemingway and Place: Bars and Cafés**

Moderator: Tod Oliver (Charlottesville, Virginia)

- a.) "Despair and Deliverance: Ernest Hemingway's 'A Clean, Well-Lighted Place' and Raymond Carver's 'A Small Good Thing,'" Ann Putnam (U of Puget Sound)
- b.) "Conversation and *Ambiente* in the Bar and Café of Hemingway's Stories," Peter Caverzasi (Lehman C-CUNY)
- c.) "Waiting with the Waiters in 'The Undeclared,'" Joe Flora (U North Carolina-Chapel Hill)

15C (Library): Teaching *The Sun Also Rises*

Moderator: Peter Hays (U California-Davis)

- a.) "Teaching *The Sun Also Rises*: Discovering Meaning in the Dialogue," Ellen A. Knodt (Pennsylvania State U-Abington)
- b.) "Teaching as Learning: The Pedagogy of *The Sun Also Rises*," Don Daiker (Miami U Ohio)
- c.) "Hemingway and Faulkner: Using One to Teach the Other," Walker Rutledge (Western Kentucky U)

15B (Sala Hemingway): Performing Spanish Society in the Bullring

Moderator: Margaret Tilton (U Colorado-Boulder)

- a.) "Performing Spanish Society in the Bullring: Hemingway's (Para)theatrical Representation of the Romantic and the Sinister as Seen in *Death in the Afternoon* and *The Dangerous Summer*," Anthony Grubbs (Michigan State U)
- b.) "Hemingway and the Spanish Tragedy," Amelia Haba (Independent)

6:30-7:30 p.m.**VINTAGE BULLFIGHTING FOOTAGE****LUIS MIGUEL DOMINGUÍN & ANTONIO ORDÓÑEZ***Auditorium of Palacio de Congressos*

8:00-9:30 p.m.

**INTRODUCTION TO THE INSTITUTION OF THE REAL MAESTRANZA
& VISIT TO THE BULLRING**

D. Rafael Atienza Medina, Marqués de Salvatierra
(T.H.M.) President of the Real Maestranza de Caballería de Ronda
&

D. Ignacio Herrera de La Muela
Director General, Real Maestranza de Caballería de Ronda
Meet at the bullring by the statues of Cayetano & Antonio Ordóñez.

FRIDAY, JUNE 30

9:00-10:15 a.m.

EARLY MORNING SESSION

**16A (Auditorium): Stardom in Spain: Hemingway and the Interstices of
Tourism and Celebrity**

Moderator: Gail D. Sinclair (Rollins C)

- a.) "Whose Side are We On?: Hemingway and Journo-Tourism Tradition,"
Kirk Curnutt (Troy U)
- b.) "The Old Author and the Young Bullfighter: What is really so
Dangerous in *The Dangerous Summer*," Suzanne del Gizzo
(Chestnut Hill C)
- c.) "Travel and Tourism in Spain: Hemingway, the Twenties, and Today,"
Russ Pottle (Saint Joseph Seminary C)

16B (Library): Hemingway's Early Aesthetics and Style

Moderator: Anna Marie Focà (U of Sussex/U of Zurich)

- a.) "1925: Early Hemingway and Late Dreiser," John Clendenning
(California State U-Northridge)
- b.) "Sense and Sentimentality in Ernest Hemingway's 'Banal Story,'"
Angela Green (U of Georgia)

10:15-11:00 a.m.

Coffee Break

At Parador, across Puente Nuevo from Palacio de Congresos

11:00 a.m.-12:15 p.m.

LATE MORNING SESSION

17A (Auditorium): Ernest and Martha

Moderator: Nicole Camastra (U of Georgia)

- a.) "Constructing the War Correspondent: Ernest Hemingway's *The Fifth Column* and Martha Gellhorn's *Love Goes to Press*," Kate McLoughlin
(U of Glasgow, UK)
- b.) "Marty and Ernie: Literary Journalism in the Reportage of the Spanish
Civil War by Martha Gellhorn and Ernest Hemingway," Judy Henn
(Oranim Academic C of Education, Israel)
- c.) "Martha Gellhorn's Hidden Agenda in *Travels With Myself and
Another*," Peter Moreira (Independent)

17B (Library): The Short Stories III

Moderator: E. Stone Shiflet (U of South Florida)

- a.) "Hemingway's 'Fathers and Sons' and Some Things Left Out," Charles Nolan (U. S. Naval Academy)
- b.) "'The 'Black Silk Handkerchief' and 'The Futility of Cures': Reading 'In Another Country' as Italy's Political Malaise,'" David Ullrich (Birmingham-Southern C)
- c.) "'Do you think it's true?': Nick Adams as Narrator of 'An Alpine Idyll,'" Andrew Jameson (U of Georgia)

12:15-12:30 p.m.**Break****12:30-1:15 p.m.****MIDDAY SESSION**

18A (Auditorium): "Confessions of an Animal Lover: Clearing Up a Few Things about Hemingway, Spain and the Bulls," Allen Josephs (U West Florida). Introduced by Muriel Feiner.

1:15-2:45 p.m.**Lunch****2:45-4:00 p.m.****EARLY AFTERNOON SESSION****19A (Auditorium): A Tale of Two Houses**

Moderator: Sandra Spanier (Pennsylvania State U)

- a.) "The Challenges of Preserving Hemingway's Homes," Marty Peterson (U Idaho)
- b.) "Finca Vigía: Notes for History," Gladys Rodríguez Ferrero (Consejo Nacional de Patrimonio Cultural and former curator, Finca Vigía, Cuba)
- c.) "Remembering Life at the Finca Vigía," Rene Villarreal (former majordomo of Finca Vigía and first Administrator/Director of The Ernest Hemingway Museum, Havana, Cuba)

19B (Library): Journalism and FictionModerator: Steve Paul (*The Kansas City Star*)

- a.) "Elements of Style: *The Crónica Taurina* and *Death in the Afternoon*," Nancy Bredendick (U Autónoma, Madrid, Spain)
- b.) "The Real and the Invented: 'Che Ti Dice La Patria?' and 'Old Man at the Bridge,'" Paul Montgomery (Independent)
- c.) "Hemingway's Trail in the Balkans," Chtiliana Rousseva (Technical U-Sofia, Bulgaria)

19C (Sala Hemingway): The Spanish Civil War Stories

Moderator: Kate McLoughlin (U of Glasgow, UK)

- a.) "Foreign Bodies: Documenting Expatriate Involvement in 'Night Before Battle' and 'Under the Ridge,'" Michael Maiwald (National U of Singapore)
- b.) "The Education of Henry: Politics and Context in Hemingway," Scott Yarbrough (Charleston Southern U)
- c.) "Hemingway: Capturing Futility," Matthew Pleasant (U South Florida)

4:00-4:45 p.m.

Coffee Break*At Parador, across Puente Nuevo from Palacio de Congressos*

4:45-6:15 p.m.

LATE AFTERNOON SESSION**20A (Auditorium): Fathers and Sons: Ernest & Gregory Hemingway**

Moderator: Neil Stubbs (Malaspina U-C, Canada)

- a.) "Papa y *El Tirador*: Biographical Parallels in 'I Guess Everything Reminds You of Something,'" Robert F. Clark (U Georgia)
- b.) "Fathers, Sons, Love and Lies in 'I Guess Everything Reminds You of Something,'" Bonnie McClure (Birmingham-Southern C)
- c.) "Talking of Life and Death with Gregory," Phillip Dibble (Independent)
- d.) "Traces of Gregory Hemingway in his Papa's Posthumous Works," Fred Ashe (Birmingham-Southern C)
- e.) "A Strange Tribe," John Hemingway (Independent Scholar and son of Gregory Hemingway)

20B (Library): Nick Adams: Time, Trauma, and Consciousness

Moderator: Marc Seals (U of Wisconsin-Baraboo)

- a.) "Why Am I So Thoughtless? Fishing the Streams of Consciousness of Nick Adams and Santiago," Mark Cirino (CUNY)
- b.) "'We Never Go Into the Same River Twice': Trauma, Repetition and 'Big-Two Hearted River,'" Peter Messent (U Nottingham, UK)
- c.) "'Why Don't They Bury the Dead?': Intimations of Mortality in Ernest Hemingway's 'A Way You'll Never Be,'" Steven Florczyk (U of Georgia)
- d.) "Retelling the Trauma: Scars, Grasshoppers and Avoidance Behavior in Three Nick Adams Tales," Thomas McGuire (US Air Force Academy)

20C (Sala Hemingway): *For Whom The Bell Tolls* IV

Moderator: Nancy R. Comley (Queen's C, CUNY)

- a.) "*For Whom the Bell Tolls*: Hemingway's Post-structuralist Critique," Steven Lane (Malaspina U-C, Canada)
- b.) "The Virgins and the Old Religion: Attitudes to Spanish Catholicism in Hemingway's *For Whom the Bell Tolls*," Michael Lambert (U of KwaZulu-Natal, South Africa)
- c.) "Politics, Ethics and the Evolution of the Hemingway Aesthetic in *For Whom the Bell Tolls*," Jeremy Rosen (U Chicago)
- d.) "Trilogy of Tragedy in *For Whom the Bell Tolls*," Marina Gradoli (U of Perugia, Italy)

7:00-8:00 p.m.

POETRY READING

Bar of the Hotel Reina Victoria

Moderator: J. A. Sparrow Stoneback (New Paltz, NY)

Readings by

Damian Carpenter (SUNY-New Paltz)

Charles Peek (U of Nebraska at Kearney)

Brad McDuffie (Nyack C)

Ben Stoltzfus (U California-Riverside)

Matt Nickel (SUNY-New Paltz)

Donald Junkins (U Massachusetts-Amherst)

H. R. Stoneback (SUNY-New Paltz)

8:30 p.m. CLOSING BANQUET—RESTAURANTE DEL ESCUDERO

On the cliff, next to the bullring.

This event is a separate fee, not included in the conference registration fee.

SATURDAY, JULY 1

7:00 a.m. & 9:00 a.m.

Buses leave for Málaga and Málaga's Airport

¡Gracias a todos por todo!

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The City of Málaga &
Exmo. Sr. Alcalde de Málaga, D. Francisco de la Torre Prados
&
The City of Ronda &
Exmo. Sr. Alcalde de Ronda, D. Antonio María Marín Lara

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